

Su Gilroy

Member: SDUK
Equity No: F91237
Driving licence: full
DBS Enhanced Certificate: 2017

Education:

University of Manchester, external degree through Rose Bruford College
MA in Theatre and Performance Studies
Graduated 2005

University of Surrey Roehampton, September 1997 to June 2000
BA in English Language & Linguistics and English Literature
Degree achieved: First class honours

Director:

Rep Productions:

<i>Recipe for Murder</i> by Arnold Ridley		
<i>Time & Time Again</i> by Alan Ayckbourn		
<i>The Gentle Hook</i> by Francis Durbridge		
<i>An Inspector Calls</i> by JB Priestley	Manor Pavilion, Sidmouth	2012
<i>Night Must Fall</i> by Emyln Williams		
<i>Dangerous Obsession</i> by NJ Crisp		
<i>Jane Eyre</i> by Charles Vance		
<i>Doctor in the House</i> by Ted Willis	Manor Pavilion, Sidmouth	2011
<i>The Late Edwina Black</i> by William Dinner & Willian Morum		
<i>The House on the Cliff</i> by George Batson		
<i>Murder Mistaken</i> by Janet Green		
<i>September Tide</i> by Daphne du Maurier		
<i>Unexpected Guest</i> by Agatha Christie		
<i>The Return of Sherlock Holmes</i> by Donald Thomas	Manor Pavilion, Sidmouth	2009
<i>Gaslight</i> by Patrick Hamilton,		
<i>Dangerous Obsession</i> by N J Crisp,		
<i>Murder without Crime</i> by J Lee Thompson		
<i>The Murder Game</i> by Constance Cox	Grand Theatre, Wolverhampton	2008
<i>Bedroom Farce</i> by Alan Ayckbourn,		
<i>Deadly Nightcap</i> by Francis Durbridge		
<i>Dangerous Obsession</i> by N J Crisp	Manor Pavilion, Sidmouth	1998
<i>Dead Guilty</i> by Richard Harris,		
<i>Murder at Quay Cottage</i> by Simon Amberley		
<i>Wait until Dark</i> by Frederick Knott	Manor Pavilion, Sidmouth	1997

New Writing:

<i>Moment of Grace</i> by Bren Gosling	Bloomsbury Festival	2018
<i>Martin Lingus</i> by Lorraine Mullaney	Brighton Fringe Festival	2018
<i>Love & Sudden Death</i> by John Hill	Tabard Theatre, Turnham Green	2018
<i>Pals</i> by Sue Hassall	Brockley Jack Theatre	2018
<i>Sophie</i> by Rob Young	Tabard Theatre, Turnham Green	2017
<i>Trumptopia 2084</i> by Tessa Hart &		
<i>Party of Two</i> by Allie Costa	Bread & Roses Theatre, Clapham	2017
<i>Deserve to Die</i> by Judy Upton	Bread & Roses Theatre, Clapham	2016
<i>The Cunning Mr Lingus</i> by Lorraine Mullaney	Brighton Fringe Festival	2016
<i>(S)Elfish Christmas</i> by Tessa Hart	Bread & Roses Theatre, Clapham	2015
<i>Two Sides</i> by Elizabeth Rutherford-Johnson	Bread & Roses Theatre, Clapham	2015
<i>CinderElla</i> by Tessa Hart	Bread & Roses Theatre, Clapham	2015
<i>Sex in Shorts</i> 6 plays by 3 writers	Brighton Fringe Festival	2015
<i>Unclouded Moon</i> by Lorraine Mullaney	Brighton Fringe Festival	2014
<i>Painted Warriors</i> by Sue Hassall	Tabard Theatre, Turnham Green	2002
<i>Pink</i> by Sue Hassall	The White Bear, Kennington	2001

Rehearsed Readings:

<i>I Lost my Girlfriend</i> by Scott Watson	Page to Stage, London	2017
<i>Two Mothers</i> by Mary Dawson	Page to Stage, London	2017

Schools Tours for Bitesize Theatre Company:

<i>Aladdin</i> by Bill Robertson		2007
<i>Recycling Roadshow</i> by Bill Robertson		2003

Youth Productions:

<i>Not the Millennium Show</i> devised show	Artezium Centre, Luton	1999
Summer Youth Drama Festival	Palace Theatre, Redditch	1995
Ten shows at summer camp	Kippewa for Girls, Maine, USA	1985-1990

Assistant Director:

Rep Productions:

<i>Five Finger Exercise</i> by Peter Shaffer		
<i>The Caretaker</i> by Harold Pinter	Arena Theatre, Wolverhampton	2007
<i>Intimate Exchanges</i> by Alan Ayckbourn	Manor Pavilion, Sidmouth	1998

Panto:

<i>Cinderella</i>	Lyceum Theatre, Crewe	2006
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Schools Tours for Bitesize Theatre Company:

<i>Sleeping Beauty, Jack & the Beanstalk & Aladdin</i> by Bill Robertson		2006
<i>The Tempest</i> by William Shakespeare		2006
<i>Sleeping Beauty, Jack & the Beanstalk & Sinbad</i> by Bill Robertson		2005
<i>Much Ado About Shakespeare</i> by Bill Robertson		2003
<i>Babes in the Wood & Cinderella</i> by Bill Robertson		2002

Youth Production:

<i>Sweeney Todd</i> charity show	Pavilion Theatre, Bournemouth	1993
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